

**BAD IMPRESSION OF HEAVY METAL CULTURE
REFLECTED IN *METAL: A HEADBANGER'S
JOURNEY* DIRECTED BY SAM DUNN (2008):
A SOCIOLOGICAL APPROACH**



RESEARCH PAPER

**Submitted as Partial Fulfillment of Requirement
for Getting Bachelor Degree
in English Department**

by:

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2013

APPROVAL

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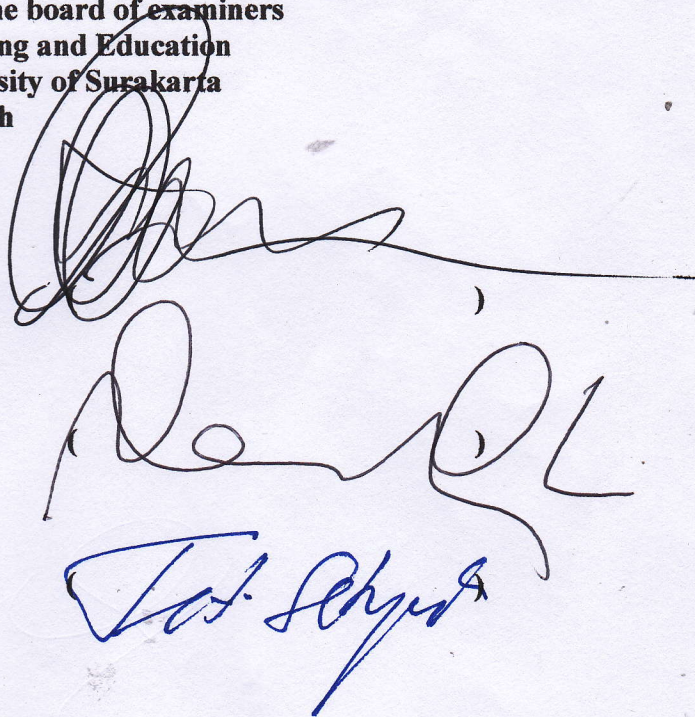
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TESTIMONY

Herewith I testify that in this research paper there is no plagiarism of the previous literary work which has been raised to obtain bachelor degree of a university, nor there options or masterpiece which has been written or published by others, except those which the writing are referred in the manuscript and mentioned in the bibliography.

Hence later, if it is proven that there are some untrue statements in this testimony, hence I will hold fully responsibility.

Surakarta, Maret 2013



Rosyid Arifin.

motto

**Those Who Sow In Flames In Ashes They Shall Reap.
[Hatebreed]**


**We have to fight through bad days to earn best days
of our life.**

**“If you have discipline, drive and determination . . .
nothing is impossible”
[Dana linn bailey]**

In metal we trust in death we blast.

Dedication

This research paper is dedicated to:

- Metal Gods whom I adore.
-  **METALLICA**, **SLAYER**, **MEGADETH** and **ATTHRA**.
- Samuel Dunn. The director of *Metal: A Headbanger's Journey*.
- Friends and Families.
- My dearest girl "Vermilion"
- All Metalheads, Headbangers, Rockers, Skids around the world.

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Alhamdulillah, Praise be to Allah the merciful, the Creator of Universe and afterlife for the guidance, gift and all enjoyment to the researcher so the researcher can finish the research paper as a partial fulfillment of the requirements for getting Bachelor Degree of Education in English Department

The researcher is well aware that finishing this research paper is impossible without guidance, advice, help, support, motivation and companionship from the people surrounding him. In this occasion, the researcher would like to express his gratitude and appreciation to:

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10. God. Thanks for giving and saving Rock n Roll.
11. Everyone who can't be mentioned one by one for the spirit and support in finishing this report.

The researcher realizes that this research paper is far from perfect. Thus, criticism, advices and suggestions are very welcomed. The last, he wishes this research paper would be useful for all.

Wassalamu'alaikum Wr. Wb.

Surakarta, Maret 2013

Rosyid Arifin.

TABLE OF CONTENT

| | Page |
|----------------------------------|-------|
| TITLE | i |
| APPROVAL | ii |
| ACCEPTANCE | iii |
| TESTIMONY..... | iv |
| MOTTO | v |
| DEDICATION | vi |
| ACKNOWLEDGMENT | vii |
| TABLE OF CONTENT | ix |
| LIST OF FIGURE | xiii |
| ABSTRACT..... | xviii |
| CHAPTER I: INTRODUCTION | |
| A. Background of the Study | 1 |
| B. Literature Review | 5 |
| C. Problem Statement | 5 |
| D. Limitation of the Study | 5 |
| E. Objectives of the Study | 6 |
| F. Benefit of the Study | 6 |
| G. Research Method | 7 |
| H. Research Organization | 8 |

CHAPTER II: UNDERLYING THEORY

| | |
|--|-----------|
| A. Sociology of Literature | 10 |
| B. Major Principle of Sociology of Literature | 12 |
| C. Impression..... | 14 |
| D. Heavy Metal..... | 16 |
| E. Structural Element of the Movie..... | 24 |
| 1. Narrative Element..... | 24 |
| 2. Technical Element..... | 28 |

CHAPTER III: SOCIAL HISTORICAL BACKGROUND OF AMERICAN SOCIETY IN THE LATE NINETEENTH CENTURY

| | |
|---|-----------|
| A. Social Aspect | 38 |
| B. Cultural Aspect | 42 |
| C. Political Aspect | 46 |
| D. Religious Aspect | 49 |
| E. Economic Aspect | 50 |
| F. Science and Technology Aspect | 52 |
| G. The Life of Sam Dunn..... | 54 |

CHAPTER IV: STRUCTURAL ANALYSIS

| | |
|--|-----------|
| A. Structural Analysis of the Movie | 58 |
| 1. Narrative Elements of the Movie..... | 58 |
| a. Character and Characterization | 58 |
| 1) Major Character..... | 58 |

| | |
|---|-----|
| 2) Minor Character..... | 62 |
| b. Setting | 74 |
| 1) Setting of Place | 75 |
| 2) Setting of time | 82 |
| c. Casting..... | 83 |
| d. Plot | 85 |
| e. Point of View..... | 87 |
| f. Theme..... | 87 |
| 2. Technical Elements of The Movie..... | 88 |
| a. <i>Mise-en-Scene</i> | 88 |
| 1) Set Dressing and Props | 89 |
| 2) Costumes and Make up..... | 96 |
| 3) Lighting..... | 101 |
| b. Cinematography | 109 |
| c. Sound..... | 115 |
| d. Editing..... | 117 |
| B. Discussion | 122 |
| CHAPTER V: SOCIOLOGICAL ANALYSIS | |
| A. Sociological Analysis..... | 126 |
| 1. Social Aspect | 126 |
| 2. Political Aspect | 128 |
| 3. Economic Aspect | 131 |

| | |
|--|-----|
| 4. Religious Aspect | 132 |
| 5. Cultural Aspect | 136 |
| 6. Science and Technology Aspect | 143 |
| B. Bad Impression | 144 |
| C. Discussion | 148 |
| CHAPTER VI: CONCLUSION AND SUGGESTION | |
| A. Conclusion | 155 |
| B. Educational Implication..... | 156 |
| C. Suggestion | 156 |
| BIBLIOGRAPHY | |
| APPENDIX | |

LIST OF FIGURE

| | |
|---|----|
| Figure 1. Sam Dunn's childhood | 58 |
| Figure 2. Sam Dunn's face | 59 |
| Figure 3. Sam Dunn's body | 60 |
| Figure 4. Geedy Lee's face | 62 |
| Figure 5. Bob Ezrin's face | 63 |
| Figure 6. Lemmy's face | 64 |
| Figure 7. Alice Cooper's face | 65 |
| Figure 8. Alex Webster's face | 65 |
| Figure 9. Randy Blythe's face | 66 |
| Figure 10. Mark Norton's face | 67 |
| Figure 11. Rob Zombie's face | 67 |
| Figure 12. Tony Iommi's face | 68 |
| Figure 13. Deena Weinstein's face | 69 |
| Figure 14. Bruce Dickinson's face | 70 |
| Figure 15. Sam Guiton's face | 71 |
| Figure 16. Joe Bottiglieri's face | 72 |
| Figure 17. Eric Bryan's face | 73 |
| Figure 18. Pamela Des Barres's face | 74 |
| Figure 19. Birmingham, UK | 75 |

| | |
|---|----|
| Figure 20. Hammersmith Odeon | 76 |
| Figure 21. Wacken, Germany | 76 |
| Figure 22. Music Hall Radio City, New York | 77 |
| Figure 23. Lincoln Tunnel, New York | 78 |
| Figure 24. Los Angeles | 79 |
| Figure 25. Ronnie James Dio's House | 80 |
| Figure 26. Oslo | 80 |
| Figure 27. Asane Church, Bergen | 81 |
| Figure 28. News about the Popularity of Metal | 82 |
| Figure 29. Library | 89 |
| Figure 30. Tony Iommi's House | 89 |
| Figure 31. Bob Ezrin's Livingroom | 90 |
| Figure 32. Hammersmith Odeon | 91 |
| Figure 33. Eric's Figure Collection | 91 |
| Figure 34. Eric's Posters | 91 |
| Figure 35. Radio City Music Hall's Decoration | 92 |
| Figure 36. Audio Control Panels | 92 |
| Figure 37. Deena's Livingroom | 93 |
| Figure 38. Lemmy's Bar | 93 |
| Figure 39. Pamela's House..... | 94 |
| Figure 40. Ronnie's Livingroom | 94 |
| Figure 41. Ronnie's Diningroom | 94 |

| | |
|--|-----|
| Figure 42. Ronnie's Sword Collection | 95 |
| Figure 43. Ronnie's Statues Collection | 95 |
| Figure 44. Asane Church Decoration | 95 |
| Figure 45. Gaahl's Livingroom | 96 |
| Figure 46. Metal Blade Record's Decoration | 96 |
| Figure 47. Black T-shirt | 97 |
| Figure 48. Jeans | 97 |
| Figure 49. Face Painting | 98 |
| Figure 50. Spike Chains and Nickels | 98 |
| Figure 51. Feminine Costumes and Make up | 99 |
| Figure 52. Natural Make Up | 100 |
| Figure 53. Extreme Make Up | 100 |
| Figure 54. Hard Lighting | 101 |
| Figure 55. Soft Lighting | 102 |
| Figure 56. Frontal Lighting | 102 |
| Figure 57. Side Lighting | 103 |
| Figure 58. Back Lighting | 103 |
| Figure 59. Top Lighting | 104 |
| Figure 60. Under Lighting | 104 |
| Figure 61. Fire | 105 |
| Figure 62. Lamp | 106 |
| Figure 63. Sun | 106 |

| | |
|--|-----|
| Figure 64. Candle | 107 |
| Figure 65. Red Colour | 108 |
| Figure 66. Green Colour | 108 |
| Figure 67. Blue Colour | 108 |
| Figure 68. Outdoor Scene | 109 |
| Figure 69. Indoor Scene | 110 |
| Figure 70. Straight Angle | 110 |
| Figure 71. High Angle | 111 |
| Figure 72. Low Angle | 111 |
| Figure 73. Extreme Long Shot | 112 |
| Figure 74. Long Shot | 113 |
| Figure 75. Medium Shot | 113 |
| Figure 76. Medium Close-Up | 114 |
| Figure 77. Close-Up | 114 |
| Figure 78. Extreme Close-Up | 114 |
| Figure 79. Sam and Tony's Walking | 118 |
| Figure 80. Radio Interview | 118 |
| Figure 81. Gaahl's Expression | 119 |
| Figure 82. Sam's Expression | 119 |
| Figure 83. Ronnie Room Style | 120 |
| Figure 84. Bruce's Preparation for Interview | 120 |
| Figure 85. Bruce's Interview | 120 |

| | |
|---------------------------------------|-----|
| Figure 86. Rofl Telling a Story | 121 |
| Figure 87. Church Burning | 121 |

ABSTRACT

ROSYID ARIFIN. A. 320 080 157. BAD IMPRESSION OF HEAVY METAL CULTURE REFLECTED IN *METAL: A HEADBANGER'S JOURNEY* DIRECTED BY SAM DUNN (2008): A SOCIOLOGICAL APPROACH. SCHOOL OF TEACHER TRAINING AND EDUCATION. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2013.

The main aim of this study is to find out how Bad impression of heavy metal culture is reflected in Sam Dunn's *Metal: A Headbanger's Journey* by correlating its structural elements and social historical background of America in early twenty first century. Indeed, literature and sociology are bounded each other due to the assumption that the appearance of literary work is in social emptiness.

This study uses qualitative method in which the data are taken from both primary and secondary data source in form of words, sentence and phrases. Primary data source is Sam Dunn's *Metal: A Headbanger's Journey* while secondary data sources are other sources related to the primary data. Data collecting method is library research and in analyzing the data the researcher employs descriptive analysis.

The outcomes of this study show the following conclusions. Firstly, it analyzes the structural element of the movie. Secondly, based on sociological analysis, the movie reveals that there are some reasons underlying bad impression of society towards heavy metal culture. Social aspect deals with the social condition of America in early twenty first century. Political aspect discusses about the PMRC as the political organization that has censorship against heavy metal. Economic aspect deals with how metalhead work together to keep their metal industry alive. Religious aspect focuses the religion in American and impression of heavy metal that considers as satanic and blasphemous. Cultural aspect discusses three aspect of culture, namely mental, behavioral and physical fact. Science and technology explains how internet and radio as the media to introduce heavy metal in society.

Key words: Bad Impression, Heavy Metal, Culture.

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